



COLD WAR CULTURES

Transnational and Interdisciplinary Perspectives

Conference at the University of Texas at Austin
<http://www.coldwarcultures.org/>

September 30 - October 3, 2010

This conference is free and open to the public. There are no fees or registration.

MAJOR SUPPORT BY:

- Center for European Studies (CES)/France-UT Institute
- Center for Middle Eastern Studies (CMES)
- Center for Russian, East European, and Eurasian Studies (CREEES)
- South Asia Institute (SAI)/ Center for East Asian Studies (SEAS)

ADDITIONAL SUPPORT BY: Teresa Lozano Long Institute of Latin American Studies (LLILAS); LBJ School of Public Affairs; Department of Germanic Studies; Bernard and Audre Rapoport Center for Human Rights and Justice; Department of English; Department of Spanish and Portuguese; Department of History; Department of French and Italian; Department of American Studies; Program in Comparative Literature; and The John L. Warfield Center for African and African American Studies

ORGANIZING COMMITTEE:

- Katherine Arens, Chair (Department of Germanic Studies, CES, and CREEES)
- Douglas Biow, ex officio (Department of French and Italian; Director, CES and the France-UT Institute)
- Virginia Garrard Burnett (Department of History and LLILAS)
- Sally Dickson, ex officio (Program Coordinator, CES)
- Tarek Adnan El-Ariss (Department of Middle Eastern Studies and CMES)
- Mary C. Neuburger (Department of History; Director, CREEES)
- Robert M. Oppenheim (Department of Asian Studies and SAI/SEAS)

FOR FURTHER INFORMATION, contact the Center for European Studies at UT, ces@austin.utexas.edu, or email coldwarcultures@gmail.com.

On Thursday, 30 September, printed programs, campus maps, and other information will be available at the Bass Lecture Hall outside the first keynote speech; on Friday and Saturday, they will be available at the office of the Center for European Studies (Mezes

3.126, 512-232-3470).

DAILY PROGRAM

Sessions will be held in various buildings, most of them clustered around the centrally located UT Tower. Campus maps are available at <http://www.utexas.edu/maps/>. Batts (BAT), Mezes (MEZ), Parlin (PAR), Welch (WEL), and Will C. Hogg (WCH) are on the Tower Area map (#2), south and east of the Tower. Burdine (BUR) is in the sector north of the Tower (#1); Applied Computational Engineering and Sciences Building (ACES) is east of the Tower (#5), across Speedway from Welch; University Teaching Center (UTC) is south of the Tower (#3). Sid Richardson Hall (SRH) is on the eastern boundary of the main campus (map #7); the Bass Lecture Hall is in the LBJ Library/LBJ School of Public Affairs cluster. For the Thursday evening keynote and SRH sessions, participants may park in the LBJ Library parking lot off of Red River Street.

THURSDAY, 30 SEPTEMBER

SESSION 1: THURSDAY, 4:30-5:45 PM

SRH 1.320

The Children's Hour: Youth under Threat as Cold War Images

- Paul Gansky, University of Texas at Austin
Frozen Stiff: The Refrigerator and Cold War Media and Culture in the United States
- Molly Jessup, Syracuse University
Teenage Popularity and the Creation of Consensus in the Early Cold War
- Meghan Vail, University of Texas at Austin
The Lost Apple: Saving Cuban Children
 - MODERATOR: Faith Parke, University of North Carolina, Wilmington

SRH 3.124

What Has The Cold War Wrought?: A View From The Humanities

- David V. Edwards, University of Texas at Austin
The Intellectual Legacy of the Cold War: The Limits and Promise of Foreign Policy Theory and Practice
- Thomas Palaima, University of Texas at Austin
The Atomic Bomb and Cold War Music
- Stephen Sonnenberg, Baylor College of Medicine
Nuclear Deterrence: A Guideline Become Dogma

- MODERATOR: Neil Foley, University of Texas at Austin

BUR 337

Cold War Culture in Divided Germany

- Bradley Boovy, University of Texas at Austin
Queer Cold Warfare: Divergent Discourses of Homosexual Emancipation in East and West Germany
- Jan Uelzmann, University of Texas at Austin
"Schluss mit dem Bauen gegen Berlin!" The Building Freeze in Bonn of 1956/7
- Mariana Ivanova, University of Texas at Austin
Gemeinschaftsproduktionen (Un)Wanted: Transnational Strategies for Negotiation of East/West German Film Co-Productions during the Cold War
 - MODERATOR: Berna Gueneli, University of Texas at Austin

SESSION 2: THURSDAY, 6:00-7:30 PM

KEYNOTE SPEECH

Bass Lecture Hall (LBJ School)

Ambassador Robert Hutchings

Dean, LBJ School of Public Affairs, UT Austin

"American Diplomacy and the End of the Cold War"

7:30PM: RECEPTION, SRH Lobby

FRIDAY, 1 OCTOBER

SESSION 3: FRIDAY, 9:00-10:45 AM

UTC 3.132

Art Goes to War in the US

- Erik Mortensen, Koc University (Istanbul)
Fading into Shadow: The Cold War Photography of Robert Frank and William Klein
- John Blakinger, Stanford University
Death in America and *Life Magazine*: Andy Warhol's Sources and Cold War Media Cultures
- Kristi R. Wallace, Louisiana State University
Gastronomy Against Communism: Food and the American Family
 - MODERATOR: Jonathan Nashel, Indiana University, South Bend

UTC 3.134

Africa and its Cold War Writing

- Lanie Millar, University of Texas at Austin
The Cold War Angola: Manuel Rui's *Memory of the Sea*
- Dennis Redmond, University of Illinois at Urbana-Champaign
Ritwik Ghatak and Southeast Asian Mass Media
- Nandini Dhar, University of Texas at Austin

Beyond the Berlin Wall and End of History: Dionne Brand's Post-Colonial Marxism and *At the Full and Change of the Moon*

- Monica Popescu, McGill University
Hot Spots of the Cold War: South African Writers and the War in Angola
- Julie-Françoise Kruidenier Tolliver, Hamilton University
Political Consciousness as Magic Realism: The Cold War and the Novels of Jacques Stephen Alexis
 - MODERATOR: Jason Morgan, University of Texas at Austin

ACES 2.302

Impacts of the Cold War on America

- Richard Pells, University of Texas at Austin
The Cold War, McCarthyism, and American Culture in the 1940s and 1950s
- Stephen Whitfield, Brandeis University
Intellectuals and Social Criticism at Brandeis in the Early Cold War Years
- Robert Abzug, University of Texas at Austin
Capitalism, Mass Culture, and the Cold War in the 1950s
- Rob Kroes, University of Utrecht
American Cultural Diplomacy in the Netherlands: From the Office of War Information to the Cold War
 - MODERATOR: Mary L. Dudziak, University of Southern California

UTC 4.104

Middle East (Re)Alignments: Regional Politics Transformed

- Don Matthews, Oakland University
The Iraqi Ba'th Party, Labor Mobilization, and the Kennedy Administration
- Clea Lutz Bunch, University of Arkansas at Little Rock
Who is Pulling the Strings? King Hussein, Arab Nationalism, and the Rhetoric of the Cold War, 1953-1960
- Rey Matthieu, French Institute for the Near East (Damascus)
How and When Did Michel Aflaq and the Ba'th Party Become Nasserist?
 - MODERATOR: Greg Ebner, University of Texas at Austin

UTC 4.110

Cold War Cinemas in the Shadow of the USSR

- Anca Glont, University of Illinois, Urbana-Champaign
Transylvanian Cowboys and Noir Commissars: Images of America and American Images in Romanian Cold War Cinema
- Evgenija Garbolevsky, Brandeis University
Politics and Desire in the Bulgarian Cinema during the 1960s.
- Anthony T. Shaw, University of Hertfordshire
Nightmare on Nevsky Prospekt: George Cukor's *The Blue Bird* and the Curious Episode of Soviet-American Film Collaboration during the Cold War

- MODERATOR: Denise Youngblood, University of Vermont

UTC 4.122

Gendering the Public Spaces of the Nation

- Bryan C. Taylor, University of Colorado, Boulder
Discourses of Masculinity in the Post-Cold War Era
- Heather Dahl, University of New Mexico
Fearless and Fit: American Women of the Cold War
- Stephanie Amerian, University of California, Los Angeles
Fighting Communism with Clothes: Cold War Fashion and American Consumerism, 1945-1959
 - MODERATOR: Tosin Abiodun, University of Texas at Austin

UTC 4.124

Reimagining Jewish History in the Cold War

- Miriam Intrator, City University of New York
"A Matter of Feeding Hungry Minds": Books to War-Devastated Europe
- Steven A. Carr, Indiana University - Purdue University, Fort Wayne
"To Encompass the Unseeable": The Last Stage (Times Film, 1949) and Auschwitz in the Mind of Cold War America
 - MODERATOR: Mark Silinsky, US Army Counterintelligence Center

UTC 3.124

Divisions Overcome: The New Politics of Historical Culture

- Nan Kim, University of Wisconsin, Milwaukee

Reviving the War Dead: North-South Family Reunions in Divided Korea

- Lanjun Xu, National University of Singapore
Affective Politics, Cold War and Chinese Opera Film in the 1950s and 1960s Asia
 - MODERATOR: Shaohua Guo, University of Texas at Austin

WCH 4.118

Asian Studies Special Event:

Kim Brandt
East Asian Languages and Cultures,
History Department, Columbia University

BUR 337

Media Moments for Germany's Cold War

- Arnold P. Krammer, Texas A&M University
When the Wall Came Down: Photographic History in Berlin
- David Livingstone, University of California, San Diego
Reagan in Bitburg: An Archival View
 - MODERATOR: Bradley Boovy, University of Texas at Austin

SESSION 4: FRIDAY, 11:00 AM - 12:15 PM

KEYNOTE SPEECH

ACES 2.302

Greg Grandin

History, New York University

"The Three Faces of Containment
in the Americas"

SESSION 5: Friday, 1:00-2:15 PM

KEYNOTE SPEECH

ACES 2.302

John D. Kelly

Anthropology, University of Chicago

"When in the Course of Human Events?
Situating the Cold War"

SESSION 6: Friday, 2:30-4:00 PM

UTC 3.132

Cold War Architectures: Building Ideologies

- Alice S. Kim, University of California, Berkeley
The Representation of Modern Kimpo on the International Stage
- Amy S. DaPonte, Stanford University
Vision and Scale in the Postwar Home: The Early Years of 'Arts & Architecture Magazine'
- Maia Toteva, University of Texas at Austin
The Dis/Embodied Language of the Cold War: Word, Image and Performance on the Opposite Sides of the Curtain

- MODERATOR: Samuel Dodd, University of Texas at Austin

UTC 3.134

Performance in the East Bloc: Easts Meet Wests

- Harvey G. Cohen, King's College London
Visions of Freedom: Duke Ellington in the Soviet Union, 1971
- Susan Costanzo, Western Washington University
Eastern European Theater Festivals and the Cold War 1965-1975
- Nathan Abrams, Bangor University (Wales)
An Unofficial Cultural Ambassador: Arthur Miller and the Cold War
 - MODERATOR: Anne Gorsuch, University of British Columbia

Welch 3.422

Zambia, South Africa, Rhodesia and the Diplomacy

- Andy DeRoche, Front Range Community College in Longmont, and University of Colorado in Boulder
A Congressman, A Godfather, and A Duke; or When Nixon met with Kaunda (not!)
- Eric Morgan, University of South Florida
Who Will Be Left to Play? The United States and the South African Sport Boycott
- Timothy L. Scarnecchia, Kent State University
American Imperialists and Allies: The Dual Rhetoric of American Support among African Nationalists and

the Rhodesian Front Government in Southern Rhodesia/Rhodesia, 1962-1976

- Eliakim M. Sibanda, University of Winnipeg
The Role and Impact of the Cold War on the Zimbabwean Liberation Movements: A Case Study of ZAPU and ZANU
- Thomas J. Noer, Carthage College
Discussant
 - MODERATOR: Jason Morgan, University of Texas at Austin

UTC 4.104

Policies and State Power: The US and the Middle East

- Kathleen Barr, Texas A&M University
Crisis and Change: America and the Middle East, 1973 - 1975
- Nicholas E. Swails, Colorado State University
The Failure of Detente: Kissinger and Transnational Palestinian Terrorism: 1970-1973
- Ezra S. Davidson, New York University
Securing Oil?: Establishing a US Military Presence in the Middle East Under Carter
 - MODERATOR: Lior Sternfeld, University of Texas at Austin

UTC 4.110

Images and Political Power: Visual Politics

- Michael G. Wellen, University of Texas at Austin
The Challenges of the "New Man": How a Cold War Phrase Troubled the Field of Latin American Art
- Stuart Easterling, University of Chicago

Panamericanism and Arts Diplomacy: Mexico in the 50s and 60s

- Anastasia Kayiatos and Nina Aron, University of California, Berkeley
Market(ing) Totalitarianism
 - MODERATOR: Mary C. Neuberger, University of Texas at Austin

UTC 4.112

Targets that Matter: Nukes and Grounds Zero

- John Donovan, United States Air Force Academy
Nuking the Moon: The Militarization of Space during the Cold War, 1955 - 1980
- Randi Cox, Stephen F. Austin State University
"There Will Not Be Time To Evacuate!": Texas Television Responds to Atomic Fears
- Ann Sherif, Oberlin University
Tuna and Test Bravo: Atomic Culture Outside of Hiroshima
 - MODERATOR: Jonathan Hunt, University of Texas at Austin

UTC 4.124

Rhetorical Cultures of the Cold War Behind the Iron Curtain: Three Case Studies

- Cezar Ornatowski, San Diego State University
"We Forgive and Ask for Forgiveness": Challenging Cold War Rhetorical Culture in the Historic 1965 Letter of Polish Bishops to German Bishops
- Noemi Marin, Florida Atlantic University

Romania's Appeals from Behind Curtain:
Ceausescu's 1968 and 1989 Addresses and the
Construction of Political Enemies

- Barbara S. Weitz, Florida International University
Post-Cold War Cinema in the Czech Republic:
Choosing to Forget
 - MODERATOR: Ilya Vinkovetsky, Simon
Fraser University

UTC 3.124

Crossroads and Counter-Currents: India in Transnational Networks During the Cold War

- David Engerman, Brandeis University
Networking the Three Worlds of the Cold War: The
Indian Statistical Institute in the 1950s and 1960s
- Michele Louro, Salem State University
The Road to Bandung: Nehru, the League against
Imperialism, and Transnational Networks
- Carolien Stolte, Leiden University
'The Asiatic Hour': New perspectives on the Asian
Relations Conference (New Delhi 1947)
 - MODERATOR: Heather Hindman, University
of Texas at Austin

WCH 4.118

Asian Studies Special event:

Kim Brandt

East Asian Languages and Cultures,

History Department, Columbia University

"Genbaku otome:
Reconsidering the 'Hiroshima Maidens'"

BUR 337

Cold War Post-Memory in Germany

- David J. Ward, Norwich University (Vermont)
"The Change" in Greifswald: The Events of 1989 and
1990 as Experienced in a Small East German City
- Dolores L. Augustine, St. John's University
Cold Memories: Germany Memory Culture Confronts
the Cold War
- James Franklin Williamson, University of North
Carolina-Chapel Hill
Mourning German War Dead
 - MODERATOR: Shannon Nagy, University of
Texas at Austin

SESSION 7: Friday, 4:15-5:30

UTC 3.132

Art in Europe's Cold War

- Adrian Duran, Memphis College of Art
The New Front: Painting in Italy at the Dawn of the
Cold War

- Veronica Davies, Open University / University of East London
Post-War to Cold War: Exhibiting Change after 1945
- Silvia Bottinelli, Olin College
Representing Cold War Geographies: The Art Magazine “seleARTE” in Postwar Italy (1952-1966)
 - MODERATOR: Anastasia Rees, University of Texas at Austin

UTC 3.134

The World Through American Eyes: American Literatures of the Cold War

- Erin A. Smith, University of Texas at Dallas
Waging a Cold War of Words: Religious Self-Help Literature and the “American Way”
- Jaime Harker, University of Mississippi
Secret Agents and Gay Identity: Cold War Queerness and A Single Man
- Hosam Aboul-Ela, University of Houston
The American Third-World Novel: Cultural Production in the Cold War
 - MODERATOR: Dolph Briscoe IV, University of Texas at Austin

Welch 3.422

South Africa's Cold War

- Chris Saunders, University of Cape Town
The Ending of the Cold War and the Ending of Apartheid

- David Robinson, Edith Cowan University
Monsters, Criminals and Revolutionaries: New Perspectives on the Cold War in Mozambique
- Derek Charles Catsam, University of Texas of the Permian Basin
Destructive Engagement: United States, South Africa and the Cold War in the 1980s
 - MODERATOR: Eric Morgan, University of South Florida

UTC 4.104

New Theoretical Paradigms

- Arturo Arias, University of Texas at Austin
Responding to the Cold War: Theory and Cultural Production in 1960s Latin America
- John J. Munro, Simon Fraser University
Rethinking the Origins of the Cold War, Again
 - MODERATOR: Katherine Arens, University of Texas at Austin

UTC 4.110

Pentagon-Hollywood: The Military Industrial Entertainment Complex

- Roger Stahl, Penn State University
Soft Power at the Movies: Incorporating the Military-Entertainment Complex
- Peter Mantello, Ritsumeikan Asia Pacific University (Kyushu, Japan)
Space War! and the Early Computer Games of the Cold War
- John Hogue, University of Wisconsin, Madison

"The Caribbean Danger Zone": Caribbean Leisure and National Security in U.S. Popular Culture, 1940-1980

- MODERATOR: Stephen Whitfield, Brandeis University

UTC 4.112

Logics of Armageddon

- Michael Broderick, Murdoch University
"Getting Our "Hair Mussed": Cold War Logics of Armageddon Informing On the Beach and Dr. Strangelove
- Robert Jacobs, Hiroshima Peace Institute / Hiroshima City University
Architectures of Annihilation: The Logic of Building Japanese Homes at the Nevada Test Site
- Scott C. Zeman, New Mexico Tech
"Hiroshima, USA": American Magazines Imagine the Apocalypse
 - MODERATOR: Aragorn Storm Miller, University of Texas at Austin

UTC 4.124

Dissidents

- Alex Dufresne, University of North Florida
Political Dissent in Poland from the Prague Spring of 1968 to the 1989 Elections
- Joseph Renouard, The Citadel
The Politics of Dissidence in the Cold War Era
- Iñigo García-Bryce, New Mexico State University
Our Man in Peru? Haya de la Torre, APRA, and the Prelude to Cold War Politics, 1928-1948

- MODERATOR: Filip Zachoval, University of Texas at Austin

UTC 3.124

China International: The New Heart of Asia

- Paola Iovene, University of Chicago
Our Science, Our Future: *Scientists Talk about the 21st Century* at the time of the Sino-Soviet Split
- Shuang Shen, Penn State University
"Chinese Student Weekly": From Hong Kong and the USA
 - MODERATOR: Chien-Hsin Tsai, University of Texas at Austin

WCH 4.118

Historical Disciplines: The Many Uses of the Past in Cold War Asia

- Claudine Tsu Lyn Ang, Cornell University
Are These Our Villains? Re-Visiting the Nguyễn Huệ-Nguyễn Ánh Debate
- Bradley Davis, Eastern Washington University
'These People Are Not Marxists!': Methodological Orthodoxy and the China-Vietnam Relationship in the Democratic Republic of Vietnam and the Peoples Republic of China
- Duy Lap Nguyen, University of California-Irvine
The Commodity Import Program and the Post-Revolutionary Politics of American 'Neo-colonialism'
 - MODERATOR: Aaron Delgaty, University of Texas at Austin

BUR 337

Visions of/in the GDR: Building the GDR Subject

- Lauren Shutt and Leah Donnelly, George Mason University
Western Influence in Posters of the GDR
- Greg Castillo, University of California, Berkeley
Home as Propaganda: Consumption and Domestic Culture in Cold War Germany
 - MODERATOR: Nicholas J. Steneck, Florida Southern College

Friday, 5: 30-6:15:

RECEPTION -- O's Cafe and Connector Lobby

SESSION 8: Friday 6:15-7:30 PM

KEYNOTE SPEECH

ACES 2.302

Muhsin Jassim Al-Musawi

Arabic Literature, Columbia University

"Literature at War: Beirut, Rome, and Bagdad"

SATURDAY, 2 OCTOBER

SESSION 9: Saturday 9-10:15 AM

PAR 201

Art and Post-Memory: Rethinking Representations and their Politics

- Izabel Galliera, University of Pittsburgh
Post-1989 Art Histories in Central Europe: Multiple Temporalities in Hungarian (Neo)-Avant-Garde
- Rachel Epp Buller, Bethel College
Obscurity in East Berlin: The Post-War Fate of a Weimar Artist
- Gretchen Simms, Vienna, Austria
The USA, "'America" Magazine, and the 1959 American National Exhibition
- Christine Kim, Georgetown University
The Politics of Antiquities: Korean Cultural Relics after 1945
 - MODERATOR: Lauren Hanson, University of Texas at Austin

BAT 5.108

Literary Intellectuals and the Cultural Cold War

- Greg Barnhisel, Duquesne University

Encounter Magazine, Literary Modernism, and the Roots of Neoconservatism

- Catherine Turner, University of Pennsylvania
From the *Von Trapp Family Christmas Album* to *The Tin Drum*: The History of Pantheon Books and Publishing Modernism in the Cold War
- Trysh Travis, University of Florida
The Other Mandarins: Book Men and Cold War Democracy
 - MODERATOR: Erin A. Smith, University of Texas at Dallas

ACES 2.402

Africa and the Cold War I

- Jason Morgan, University of Texas at Austin
SWAPO and the Cold War: Namibian Nationalists and Cold War Rivalry in the 1960s
- Joseph Parrott, University of Texas at Austin
Integrating Africa: Cold War, Decolonization, and American Foreign Policy, 1960-1969
- Brian McNeil, University of Texas at Austin
The Politics of Relief: Humanitarianism during the Nigerian Civil War, 1967-1970
 - MODERATOR: Lanie Millar, University of Texas at Austin

PAR 203

Diplomacy, Policy, and East-West Relations

- Vasil Paraskevov, Konstantin Preslavsky University
In the Shadow of the Superpowers: The Policy of Britain toward Eastern Europe, 1947-1956
- Tomas Tolvaisas, Winona State University

Fighting for Hearts and Minds: American Exchange Exhibitions in the U.S.S.R., 1959-1991

- MODERATOR: Elliot Nowacky, University of Texas at Austin

ACES 2.302

Cinematic Memories of the Cold War

- Everett D. Campbell, Independent Scholar
Digging Out, Digging Up, Digging In: Memory and Homeland in Postwar German and Polish Cinema, 1946-1954
- Neil Thompson, Fashion Institute of Design and Merchandising / California State University, Northridge
The Triumph of El'dar Riazanov's "Sad Comedy": Embracing the Political and Cultural Tensions of Soviet Filmmaking
- Liang Luo, University of Kentucky
White Snake, Wind Rose, and the Cultures of the Cold War in China and East Germany
 - MODERATOR: Paola Bonifazio, University of Texas at Austin

PAR 206

Consumer Cultures: East Bloc

- Faith Parke, University of North Carolina, Wilmington
Soviet Youth and Consumer Culture
- Mary C. Neuberger, University of Texas at Austin
- Smoke and Beers: Tourist Escapes and Places to Party in Communist Bulgaria
- Shannon Nagy, University of Texas at Austin

Toys for Politics in the GDR

- MODERATOR: Filip Zachoval, University of Texas at Austin

PAR 301

Labor Politics and Social Geographies in the Cold War

- Jeffrey S. Hardy, Princeton University
Gulag Tourism: Khrushchev's Show Prisons in the Cold War Context, 1954-1959
- Mark Smith, University of Leeds
Cold War Cultural Superiority: British Perceptions of the USSR and the Limits of Cultural diplomacy during Khrushchev's Visit to Britain of April 1956
- Alison Carden, University of Texas at Austin
Vertragsarbeiter in the GDR: the Rhetoric of Socialist Brotherhood and the Reality of Foreigner Exclusion
 - MODERATOR: Tatjana Lichtenstein, University of Texas at Austin

PAR 303

Cold War Canada

- Robert Teigrob, Ryerson University
"Nonalignment Lite": Francophone Influence on Canada's Cold War Foreign Policy
- Marie Hammond Callaghan, Mount Allison University
'I don't know why these women don't stay home and tend their kitchen': Gender Order, Communism and Cold War Surveillance of the Voice of Women, Canada, 1960-1965
 - MODERATOR: John Soares, University of Notre Dame

WCH 4.118 (use west door)

Traveling Politics in the Cold War, I

- Ellen Wu, Indiana University and UT
The Melting Pot of the Pacific: The Cold War, Hawaii Statehood, and Asian Americans
- Madeline Hsu, University of Texas at Austin
America's Selective Embrace of the World: Chinese Refugee Migration during the Cold War
- Nancy Stalker, University of Texas at Austin
Visionary Voyages: Tours Abroad by Japanese Cultural Leaders during the Cold War
 - MODERATOR: Robert Oppenheim, University of Texas at Austin

BUR 337

France's Cold War Legacies

- Brigitte Morand, IUFM- Université de Montpellier II
Representations of the Cold War in French Textbooks from the Sixties to Today: A Difficult Re-Building of the Image of Europe and the World
- Eric Brandom, Duke University
The Composition and Decomposition of Totalitarianism: Historiographies of Georges Sorel, 1940-1980
- Shawn Gorman, Boston University
The Vanishing Object of History: Sartre, Aron, and the Philosophy of History during the Cold War
 - MODERATOR: François Lagarde, University of Texas at Austin

SESSION 10: Saturday 10:30- 12:00 AM

PAR 201

Music and the Cold War

- Kira Thurman, University of Rochester
An (African) American Opera? *Porgy and Bess* and the Cold War Mission in 1950s Berlin
- Michael Schmidt, University of Texas at Austin
Jazz at the East German Akademie der Künste, 1956
- Sheyi Ezekiel Kehny, University of Lagos
Understanding the Cold War through Music: Fela and the Crisis of Underdevelopment in Africa
 - MODERATOR: Melissa Warak, University of Texas at Austin

ACES 2.402

Africa and the Cold War II

- Jessica Achberger, University of Texas at Austin
Fighting for Sovereignty: Zambia, Decolonization, and the Cold War
- Charles Thomas, University of Texas at Austin
The Rebuilding of Tanzania's Military: Doctrine, Non-Alignment, and the Cold War
- Tosin Abiodun, University of Texas at Austin
The Clash of the Titans: Re-Accessing the Role of the United States and Nigerian Khaki men in the Angolan Civil War, 1975-1980
 - MODERATOR: Samantha Pinto, Georgetown University

PAR 203

Cold Wars in the Comics

- Tony Rose, University of Arkansas, Little Rock

Stan Lee's Cold War: The Impact of the Cold War on the Early Days of Marvel Comics Universe

- Matthew Costello, Saint Xavier University
Defining the Communist Other in Superhero Comics of the 1950s
- Nick Barnett, Liverpool John Moores University
British Ephemera and the Early Cold War
 - MODERATOR: Crisine Tamayo, University of Texas at Austin

ACES 2.302

Hard-Liners: Media Nazis and Communists

- Sabine Hake, University of Texas at Austin
Communazis: The Enemy Within in Postwar Hollywood Cinema
- James Frusetta, Hampden-Sydney College
New Costume, Same Villainy: Soviet and Nazi Super Villains in American Cold War Comic Book Culture
- Denise Youngblood, University of Vermont
Last Stands: Soviet Cinema in the Late Cold War
 - MODERATOR: John Kinder, Oklahoma State University

PAR 206

Third Party Histories: Proxy Post-Memories

- Costica Bradatan, Texas Tech University
"God's Playground"
- Katherine Sorrels, Western Michigan University
Habsburg Utopias and Atlantic Unity: Central European Jewish Cosmopolitanism during the Cold War
- Kate Lemay, Indiana University

The American Cemetery in France as Threshold:
Memory Manipulation in the Cold War

- MODERATOR: Chelsi West, University of Texas at Austin

PAR 301

Cold War Policy Tragedies

- Tamer Balci, University of Texas-Pan American
The Cyprus Crisis and the Southern Flank of NATO (1960-1975)
- Fulvio Drago, University of Florence (Italy)
The Postbipolar Ideal and its Limits: How Trilateralism Dealt with Bipolarism, Fragmentation, and Interdependence in the Seventies
- Jare Ajayi, African Agency for an enhanced Socio-Ethics and Traditional Order (ASETO)
Complicity of the "Cold War" in Africa's Continued Downward Slope
 - MODERATOR: Naminata Diabate, University of Texas at Austin

PAR 303

East Looking West: Imagining the Western Enemy

- Włodzimierz Batóg, Jan Kochanowski University
The "Crocodile" and America. The United States in the Soviet Satire Magazine "Crocodile" in the Midst of the Cold War
- Sonja Luehrmann, University of British Columbia

Between Cold and Curious: Brezhnev-era
Propaganda and the Imaginary West

- Elena Razlogova, Concordia University (Montreal)
The Imaginary Wests of Soviet Listeners
 - MODERATOR: Brian Doherty, University of Texas at Austin

WCH 4.118 (use west door)

Uncanny Encounters

- Monica Kim, University of Michigan
How to Explain War to a POW: The Politics of Neutrality, Repatriation, and Warfare in the Korean War
- Junghyun Hwang, University of California, San Diego
Seen Through the Camera Obscura: Cold War Anxiety, Masculine Nationalism, and the Korean War in Photographs from *Life*
- Whitney Taejin Hwang, University of California, Berkeley
"What We Are Doing Here": American GIs as Ambassadors of Democracy, Imperfect Imperialists in Postwar Korea (1954-1966)
 - MODERATOR: Robert Oppenheim, University of Texas at Austin

BUR 337

Germanic Studies Special Event:

Janet Swaffar

Germanic Studies, UT

"GDR Literature: A Museum Piece?"

SESSION 11: Saturday, 1:00-2:15

KEYNOTE SPEECH

Welch 2.122

Kate Brown

History, University of Maryland, Baltimore County

"Big Brother®--Made in America: How Soviet Agents Stole American Secrets to Create the Nuclear Security State"

SESSION 12: Saturday, 2:30-4:00

PAR 201

Boundaries, Borders, Transgressions: German Art, 1961-1990

- Lauren Graber, University of Michigan, Ann Arbor
Gruppe SPUR: Confronting Repressive Boundaries of Cold War Culture and Politics in Bavaria
- Rachel Jans, University of Chicago
Blockade 69: Art, Politics & Cold War Berlin
- Margaret Ewing, University of Illinois, Urbana-Champaign
The Lingering Divide: Hans Haacke and Berlin's Immediate Post-Wall Public Sphere
 - MODERATORS: Lauren Graber and Rachel Jans

BAT 5.108

New Narratives of Political Resistance: Re-Inventing Literature

- Alexei Y. Lalo, University of Texas at Austin
"Many a True Word is Spoken in Jest": Reinventing "Sick Humor" as a Strategy of Popular Resistance to Cold War in the United States
- Steve Carter, University of California, Santa Cruz
Cold War Visions of the Political and William Burroughs's Use of the Routine Form
- Patrick Iber, University of Chicago
Partisans for Peace: Politics and the Liberation of Indigenist Socialist Realism
- Boutheina Khaldi, American University of Sharjah
Is there a Cold War Poetics? A Reading in Cold War Arabic Poetry
 - MODERATOR: Julia Mickenberg, University of Texas at Austin

ACES 2.402

The Cold War in Africa

- Zach Levey, University of Haifa / University of Colorado (Boulder)
Israel, Nigeria, and Biafra, 1966-1970: Realpolitik, Foreign Policy, and Moral Exigency
- Paul Bjerk, Texas Tech University
Confounding the Cold War: The Creation of Tanzania
- Kate Cowcher, Stanford University
Unleashing the Monster: Mengistu Haile-Mariam and the Image of Communist Leadership in the Late Cold War
 - MODERATOR: Charles Thomas, University of Texas at Austin

ACES 2.302

Media Wars: Cold War Deformations of Culture

- Julie Irene Prieto, Stanford University
Panamericanism Begins in the Home: The United States Information Agency and Television Broadcasting in Latin America, 1955-1970
- Chris Rasmussen, Perm State University
Missions to Mars and Weekly Countdowns – A Comparison of Radio Programming and Cold War National Identity in Perm and Omaha, 1953-1965
- Kevin Martin, Indiana University, Bloomington
Behind the Aluminum Curtain: Cinerama and the United States Information Service at the First Damascus International Exposition
 - MODERATOR: Sabine Hake, University of Texas at Austin

PAR 206

Religion as a Cold War Weapon

- Blake C. Scott, University of Texas at Austin
Cold War Religion: Guatemala and the Rise of the Evangelical Right
- Paul Hanebrink, Rutgers University
Christian Europe or "Judeo-Christian Civilization": Anti-Totalitarianism and the Roman Catholic Church in Late Cold War Europe
 - MODERATOR: Sonja Luehrmann, University of British Columbia

PAR 301

Not-So-Sporting Matches: The Politics of Sportive Events

- Josh Lieser, University of California, Riverside
Los Angeles, 1984: The Cold War Olympics That Almost Were
- John Soares, University of Notre Dame
Victims, Villians, and Cold Warriors on Ice: Hockey as a Form of Cold War Culture in the USSR, Czechoslovakia and Canada
 - MODERATOR: Peter Hess, University of Texas at Austin

PAR 303

Britain's Spies and Their Others

- Jessica Crewe, University of California, Berkeley

Changing Fictions of Spycraft in the Cold War's
British Imperium

- Jonathan Z. Ludwig, Rice University
Images of Self and Other in British Cold War Spy
Fiction
- Jonathan D. Nashel, Indiana University, South Bend
Travels with Ian: Ian Fleming's Cold War Reportage
 - MODERATOR: Guido Halder, University of
Texas at Austin

WCH 4.118 (use west door)

China and the US in the Cold War: Producing the Other

- Brian D. McKnight, San Angelo University
An Endeavor too Successful: Chinese Indoctrination
and American Acquiescence in the Korean War
- Steven W. Lewis and Grant Parks, Rice University
From Space Race to International Cooperation in
Space: US-USSR Space Relations as a Model for
US-PRC Space Relations
 - MODERATOR: James K. Galbraith,
University of Texas at Austin

BUR 337

The Cold War Home Front in Postwar Germany

- Aleksandr Rossman, Freie Universität (Berlin)
Mild Manners/Open Spaces: Etiquette, Space and
the Construction of West German Identity in the
1950s
- Christine Fojtik, University of Wisconsin, Madison
Hunger and Hope: Fact, Fantasy, and Food in
Occupied Germany, 1945-1949
- Nicholas J. Steneck, Florida Southern College

From Hausfrau to Civil Defense Worker: Defining the
New German Women in Early-Cold War Germany

- MODERATOR: Judith Atzler, University of
Texas at Austin
-

SESSION 13: Saturday 4:15-5:30 PM

PAR 201

Cold War Artistic Conspiracies of the 1960s and 1970s

- John J. Curley, Wake Forest University
The Visual Conspiracies of Gerhard Richter
- Robert Slifkin, New York University
Donald Judd's Cold War Monuments
- Gabrielle Gopinath, University of Notre Dame
Guadalcanal, Hot and Cold
 - MODERATOR: Benjamin P. Miller,
University of Texas at Austin

BAT 5.108

Literary Politics in Cold War Europe

- Andrea Scott, Princeton University
Lyric Diplomacy: The Politics of American Poetry
Abroad during the Early Cold War
- Andrea Orzoff, New Mexico State University
The P.E.N. and the State: German-Speaking P.E.N.
Clubs and Europe's Cold War
- Merel Leeman, University of Amsterdam
The Émigré Defense of the West: George Mosse's
and Peter Gay's view on the Transatlantic
Relationship

- MODERATOR: Katherine Sorrels, Western Michigan University

ACES 2.402

Angola after the Cold War: Nation and Legacies of Intervention

- Rebecca Warne Peters, Brown University
Siting Development: Intervention and Internationality in Angola after the Cold War
- Claudia Gastrow, University of Chicago
Homes, Property, and Reconstruction: Cold War Legacies in Urban Angola
- Ana Teixeira, Brown University
In Search of Angolan National Identity: Revisiting the Role of Cubans and Soviets in Angolan Contemporary Fiction
 - MODERATOR: Charles Thomas, University of Texas at Austin

PAR 203

Negotiating Cold War Icons: Contestations

- Kyle Cuordileone, The City University of New York
Lost Behind the Iron Curtain: The Strange Odyssey of Noel Field
- Elisa Ruiz Velasco Garcia, Aarhus University
Bipolarity and Domestic Agendas in the Western Reception of Alexander Solzhenitsyn
- Ronit Stahl, University of Michigan
Kedroff v. St. Nicholas Cathedral: A Religious Cold War

- MODERATOR: Marina Potoplyak, University of Texas at Austin

ACES 2.302

Broadcast Politics

- Jenifer Spohrer, Bryn Mawr College
Threat or Beacon? Recasting International Broadcasting during the Cold War
- Laura Calkins, Texas Tech University
The BBC and Britain's Projection of Political and Cultural Power in Southeast Asia during the Early Cold War Era
- Annika Frieberg, Colorado State University
Journalists as Transnational Actors in the Memory of Polish-German Reconciliation, 1958-1965
 - MODERATOR: Randy Lewis, University of Texas at Austin

PAR 206

(Anti-) Communism and Cold War Politics in/from Italy

- Andrea Mariuzzo, Scuola Normale Superiore (Pisa)
Fighting on the Front Line: Cold War Anti-Communism and the Making of an Italian Political System (1945-1956)
- Roy Palmer Domenico, University of Scranton
The Twin Challenge of Communism and Secularism in Italy, 1948-1965
 - MODERATOR: Paul Hanebrink, Rutgers University

PAR 301

(Re)Constructions of Race in the Cold War

- Mark Huddle, Georgia College and State University
Roi Ottley's War: A Black Newspaperman and Cold War Civil Rights
- Joseph A. Keith, SUNY Binghamton
W.E.B. Du Bois, The Cold War and the Global Politics of Race
- Russ Crawford, Ohio Northern University
So Long Patrick Henry: Race, Sport, and the Cold War in I Spy
- Laura Landola, Northern Illinois University
Sukarno, Malcolm X, and the Politics of Bandung
 - MODERATOR: Harvey G. Cohen, King's College (London)

PAR 303

Stories as Cold War Post-Memory

- Mehmet Arisan, Istanbul Technical University
The Re-Production of Cold War Political Culture in Turkey: Conspiracy Theories
- Mark Westmoreland, American University in Cairo
Documenting Defeat: Mohamad Soueid and the Disenchantment of the Lebanese Left
 - MODERATOR: Zeina G. Halabi, University of Texas at Austin

WCH 4.118 (use west door)

Algeria's Cold War: Politics, Religion, and Society

- Mouloud Haddad, Ecole des Hautes Etudes en Sciences Sociales, Paris, and Jean-Yves Moisseron, Institut pour la Recherche et le Développement, Marseilles

Apocalypse, Sufism, and the Anti-Christ:

Anticommunism among Naqashbadi Sufi Shaykhs

- Jeffrey Byrne, University of British Columbia
The Allure of Globalism: Non-Alignment and Third Worldism in Algerian Foreign Policy, 1962-1965
- Ryme Seferdjeli, University of Ottawa
The State and Women's sports under the Boumediene regime, 1965-1978
 - MODERATOR AND DISCUSSANT:
Benjamin Brower, University of Texas at Austin

BUR 337

German Refractions of Cold War Europe

- Erina Megowan, Georgetown University
Soviet Cultural Diplomacy in East Germany and Austria, 1945-1953
- Jeffrey Jurgens, Bard College
Invisible Migrants: German Nationhood and Cold War Memory in the Shadow of the Berlin Wall
 - MODERATOR: Holly Brining, University of Texas at Austin

SESSION 14: Saturday, 6:00-7:30 PM

KEYNOTE SPEECH

Welch 2.122

Nicolas Vaicbourdt

Political Science, Université de Paris 1,
Sorbonne

"Atlanticism as a Construction of the Cold
War"

SUNDAY, 3 OCTOBER

SESSION 15: Sunday, 9:00-10:15 AM

PAR 208

Youth Culture: Resistance from the Margins

- Thomas Devine, Cal State University, Northridge

"Stiliagi Without a Cause": 1950s Soviet and
American Teen Rebels and the Cultural Clash
between East and West

- William Jay Risch, Georgia College and State
University
"May There Always Be Sunshine": Soviet Bloc
Hippies and Cold War Borders, 1965-70
- Seth Howes, University of Michigan
It's Punk Time! Punk Futures in the GDR
 - MODERATOR: Jeffrey S. Hardy, Princeton
University

PAR 303

Militarizing Public Spaces: New Cold War Cultures

- John Kinder, Oklahoma State University
Militarizing the Menagerie: American Zoos in the
Early Cold War
- Victoria Philipps Geduld, Columbia University
Political Partnering: Nelson A. Rockefeller, the State
Department, and American Ballet Caravan in Latin
America, 1941
- Julia Kaziewicz, College of William and Mary
Artful Manipulation: How the Rockefellers Dominated
American Cold War Culture
 - MODERATOR: Katherine Arens, University
of Texas at Austin

PAR 105

Cultural Exchanges: Politics by Other Means

- Simo Mikkonen, University of Jyväskylä

Straight to the Heart: Cultural Influencing in the Cold War Strategies

- Pamela Karimi, University of Massachusetts, Dartmouth
Uncharted "Kitchen Debates": The Politics of Household Consumer Culture in Cold War Iran
 - MODERATOR: Simone Sessolo, University of Texas at Austin

PAR 203

Cold Wars Encounters: The Origins of New Discourses in the US

- Josh Gleich, University of Texas at Austin
Highway Defense vs. Freeway Anxiety: The San Francisco Freeway Revolt and the Threatened City of The Lineup (1958)
- Karen Steigman, Otterbein University
Cold War Intimacies: Joan Didion and Gayatri Spivak
- Sean Vanatta, University of Georgia
Of Corn and Credit Cards: South Dakota, Citibank, and the Unlikely Unwinding of America's Anti-Usurious Economy
 - MODERATOR: Katie Anania, University of Texas at Austin

PAR 206

Tourism and the East Bloc

- Andrei Kozovoi, Lille 3 University
Eye to Eye with the Enemy: Soviet Youth Travels to the United States (1970s-1980s)
- Anne Gorsuch, University of British Columbia

Performing on the International Stage: Soviet Tourism to the Capitalist West in the Cold War

- Adelina Stefan, University of Pittsburgh
Between Limits, Lures and Excitement: Working Class Holidays Abroad in Socialist Romania during the 1960s-1980s
 - MODERATOR: Randi Cox, Stephen F. Austin State University

WCH 4.118 (use west door)

Korea in the Cold War: Negotiating Political Identities

- Sueyoung Park-Primiano, New York University
Utopian Desires and the American Dream: Exporting Hollywood in Postwar Korea
- Su-kyoung Hwang, Emory University
The "Thought War" in South Korea
- K. J. Cwierka, Leiden University (Netherlands)
Cuisine and Cold War in Korea
 - MODERATOR: Eunsong Cho, University of Texas at Austin

PAR 201

Filming Cold War Europe

- Jelena Stojanovic, Sorbonne
Paris, the Fifties: Cold War Cinematic Rhetoric
- Matthew Miller, Bowdoin College
Divided Berlin as Site of Artistic Production: Cinematic and Literary Treatments of Space in the Cold War
 - MODERATOR: Paul Silinsky, US Army Counterintelligence Center

SESSION 16: Sunday 10:30-12:00

PAR 208

Building the Cold War Subject in the East Bloc

- Jennifer Suchland, Ohio State University
Cold War Metageographies and the Making of Global Women's Rights Norms
- Melissa Feinberg, Rutgers University
The Soporific Bomb: Fear, Apathy and Dreams of Liberation in Eastern Europe, 1948-1956
- Svetlana Rasmussen, Perm State University
"Taught to Love the Forbidden Fruit:" Images of Self and the English-Speaking Other in the Soviet Textbooks, 1980-1990
 - MODERATOR: Mark Smith, University of Leeds

PAR 303

Assessing Our Allies: Gendered Language, Orientalist Discourse, the Popular Press, and U.S. Cold War Diplomacy

- Daniel Dubois, The University of Colorado at Boulder
The "Francy Situation": Eisenhower, the EDC, and Looking for Gender in American Foreign Policy
- Robert M. Morrison, The University of Colorado at Boulder
The Muslim Pope?: British Orientalists, U.S. Policymakers, and the Embrace of King Sa'ud ibn Abdel Aziz by the Eisenhower Administration
- Chris Foss, The University of Colorado at Boulder

More Worthy Than The Rest?: Comparing U.S. Press Coverage of Argentina and Poland in the Late Cold War Period

- MODERATOR: Vicky Hill, St. Edward's University

PAR 105

Weird Science and the Cold War

- Kevin Baker, Georgia State University
Red Helmsman: Dogmatism, Pragmatism, Negotiation in the Philosophy of Georg Klaus
- Lori Amy, Georgia Southern University
Reading the Symptoms of Cold War Politics: America's Star Wars and Albania's Bunkers
- Alaina M. Lemon, University of Michigan
Theater of Skeptics: Telepathy Science and Spectacular Vibrations through the Iron Curtain
 - MODERATOR: Ashley Busby, University of Texas at Austin

PAR 203

Producing New Knowledge of the Cold War: Historical Epistemologies

- Mary L. Dudziak, University of Southern California
"A Peace that is no Peace": The Cold War as Endless War
- Ying Jia Tan, Yale University
Scientific West versus Intuitive East?: May Fourth Intellectuals, American Philosophers and Comparative Philosophy of Science, 1939-1959
- Saul Thomas, University of Chicago
"Culture," Liberalism, and Counterinsurgency in the Cold War

- MODERATOR: David Villarreal, University of Texas at Austin

PAR 206

Traveling Politics in the Cold War, II

- Matthew Rodriguez, Temple University
The Search for Post-Racial Exoticism: Black Leisure Travel, the Caribbean, and Cold War Politics, 1954-1961
- Art Redding, York University
The Cold War, Memoir, and Black American Literary Production: Langston Hughes' *I Wonder as I Wander*
- Meeghan Kane, University of South Carolina
Where the Boys Are: Fort Lauderdale and the Making of Spring Break
 - MODERATOR: Marc-William Palen, University of Texas at Austin

WCH 4.118 (use west door)

Japan's Cold War Legacies

- Hiromu Nagahara, Harvard University
Transnational Anxieties: The Cold War Politics of Children and Mass Culture in Japan and Beyond
- Tomoyuki Sasaki, Eastern Michigan University
Fueling Fear, Silencing Dissent: The Campaign on the 'Northern Threat' in Cold-War Japan
- Peter Rothstein, Juniata College
Return to the Right: The Unexpected Legacy of the Cold War in Japanese Education
 - MODERATOR: Matthew Haley, University of Texas at Austin

PAR 201

Cinematic Cold Wars from Hollywood

- Jon Cowans, Rutgers University, Newark
A Deepening Disbelief: The American Movie Hero in Vietnam, 1958-1968
- Walter Metz, Southern Illinois University
No Room for the Groom: The Cold War in a Lost Film of Douglas Sirk
 - MODERATOR: Harvey G. Cohen, King's College (London)

SESSION 17: Sunday 12:15-1:45

PAR 208

Superpower Weapons: Globalizing Soviet Power

- Oscar Sanchez, University of Macau
Red Globalization: The Political Economy of Soviet Foreign Relations in the 1950s and 60s
- Michael Paulauskas, University of North Carolina
The 'Sharpest Weapons' of the Cold War: Soviet Diplomats and US-Soviet Cultural Relations, 1969-79
 - MODERATOR: Charters Wynn, University of Texas at Austin

PAR 303

US Interventions and Infiltrations

- James Ross-Nazzari, Houston Community College-Southeast
The Final Act of the Cold War: Nicaragua, Honduras, and El Salvador
- Mark D. Silinsky, US Army Counterintelligence Center

Towards the Front! How Communists and Islamists
Used Front Organizations in the United States

- Lindsey Churchill, Mount Holyoke College
The Uruguayan Left in the Cold War
 - MODERATOR: James Jenkins, University of
Texas at Austin

PAR 203

Protests: In the Wake of 1968

- Andrew Ivaska, Concordia University (Montreal)
At Home in Exile in the Shadow of the Cold War: Dar
es Salaam's Transnational Activist Scene and the
Politics of Everyday Life, c. 1960s and '70s
- William Marotti, University of California, Los Angeles
Cold War and the Politics of 1968: The Case of
Japan
- Matthew Shannon, Temple University
Contesting the Washington-Tehran Alliance: The
Iranian Student Movement and the Global Sixties
 - MODERATOR: James K. Galbraith,
University of Texas at Austin